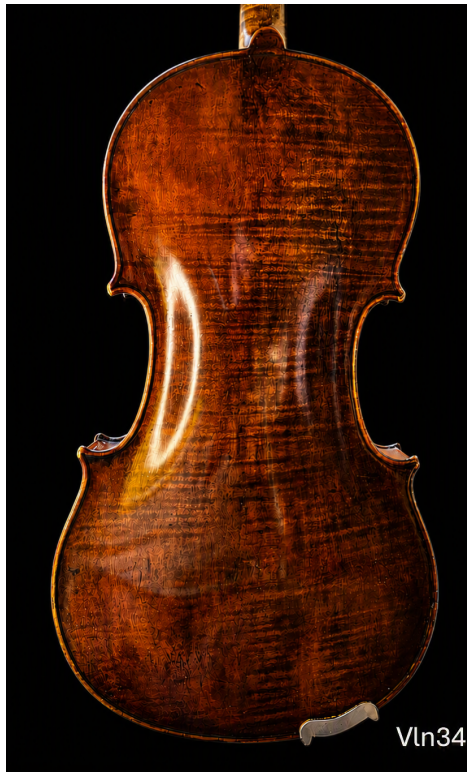


19th-century French violin



A fine and unusually rewarding 19th-century French violin, probably Mirecourt, showing strong stylistic affinity with the Clermont circle of refined French workshop instruments. While certain aspects initially suggest an older Italian influence through the warmth of varnish and expressive modeling, the violin aligns most convincingly with the better Clermont tradition of elevated Mirecourt craftsmanship.

The instrument is attractively from handsome figured maple and finished in a rich amber-brown varnish of notable warmth and depth. The arching and overall character possess a degree of individuality beyond ordinary commercial French production, giving the violin both visual elegance and artistic presence.

Particularly impressive is its exceptionally full and resonant tone. The sound is broad, vibrant, and generous, with excellent projection while retaining warmth, clarity, and pleasing complexity across all registers. Responsive under the bow and highly satisfying to play, it offers the mature tonal breadth often sought by advanced players, conservatory musicians, and professionals.

An expressive and visually attractive French violin with a notably strong tonal personality and considerable musical appeal.