



19th-Century French Violin

This fine **19th-century French violin** reflects the same sound-driven craftsmanship and tonal priorities associated with respected French makers such as **Caussin and Silvestre**, whose instruments now command significantly higher prices. Built with a well-figured maple back and a carefully chosen spruce table, the violin shows disciplined arching, balanced proportions, and clean, confident workmanship throughout. The warm, transparent varnish has aged beautifully, developing a natural patina that speaks to genuine use rather than artificial antiquing. An instrument of understated elegance, it represents the best qualities of serious French workshop tradition.

Tonally, the violin offers a **very clean, focused sound with considerable power and projection**, characteristics often sought in fine French instruments of this period. The response is immediate and even across the range, producing a centered, articulate voice that carries effortlessly. The tone remains open and controlled under pressure, rewarding a direct bow and making the instrument equally effective for solo passages and ensemble playing. For players drawn to the clarity and authority of Caussin or Silvestre examples—but at a far more accessible level—this violin presents a compelling opportunity.

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