



Italian Cello by Ettore Cavallini

This elegant Italian cello was made in Florence in 1930 by **Ettore Cavallini**, a Tuscan maker whose work is admired for its sincerity, tonal depth, and practical musical focus rather than overt ornament. Cavallini cellos are uncommon and remain under-recognized, yet they often offer a compelling combination of character, warmth, and projection sought by serious players.

Built on a broad, generous model, the cello displays the hallmarks of central Italian workmanship: a confident, hand-cut scroll, modest yet assured edgework, and a warm golden-amber varnish of soft texture and attractive natural wear. The choice of materials and relaxed proportions reflect a maker prioritizing sound and response over visual excess.

The instrument has benefited from a later, professionally fitted bass bar, resulting in **formidable projection and focus**, particularly in the lower register, while preserving the warmth and individuality typical of Tuscan Italian cellos. The tonal palette is rich and characterful, with a strong, dark foundation and an open, carrying voice well suited to both chamber music and orchestral use.

An honest and musically persuasive modern Italian cello, this instrument offers exceptional sound and presence, standing comfortably alongside more expensive examples by better-known names, and represents an outstanding opportunity for the discerning player seeking true Italian character without pretense.