

Jean Baptiste Vuillaume Viola

Jean Baptiste Vuillaume (1798-1875) was the father of the modern violin making school in France the sheer number of instruments he made- over three thousand attributes to the fact he in fact had many skilled workers in the shop working for him It is said the at the great Spanish violinist, Pablo de Sarasate said his copy of his Guarneri Del Gesu was indistinguishable from the original. Always the originator, Vuillaume experimented with different sized instruments highlighted by the Octobass at the Paris Conservatory of Music in Paris which has foot pedals to push down the mechanical frets!



Vla105

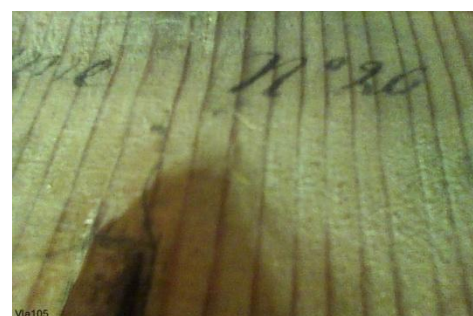


Vla105



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The present viola is a very small viola by Vuillaume would be perfect for a very gifted player specializing in violin playing and occasionally recording or playing chamber music as a violist. It is about 14 7/8 inches and though it is a small sized viola it has a beautiful sonority and a terrific voice for recording. The instrument is signed by Vuillaume inside and bears the double purfling of his Maggini models. The scroll is a copy. This instrument represents a very nice investment and a piece of violin history with a great deal of charm.



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