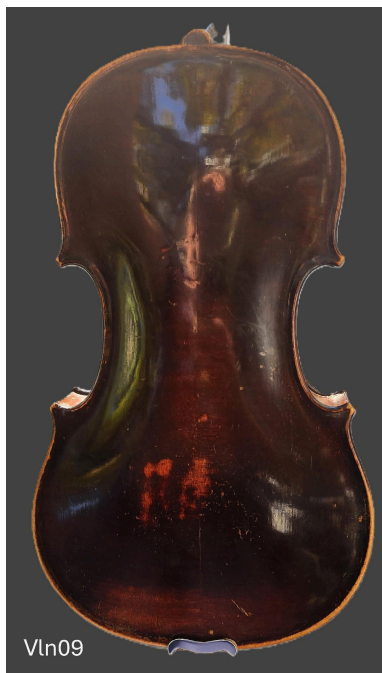


François Pillement Violin

François Pillement, the violin maker, was born in Mirecourt, France, in **1758** and passed away in his hometown in **1830**. His legacy lives on through his instruments and contributions to the craft of violin-making.

Violin-making has a fascinating history, with makers like François Pillement contributing to the craft's evolution. Pillement's work, though not as renowned as masters like Stradivari or Guarneri, reflects the rich tradition of luthiers in Mirecourt, a town in France famous for violin production. Mirecourt became a hub for violin-making in the 17th century, producing a wide range of instruments, from student models to fine handcrafted pieces.

During Pillement's time, the art of violin-making emphasized balance, resonance, and aesthetic beauty. While his instruments might not reach the same acclaim as those of Italian masters, Pillement's adherence to classical French styles and his later experimentation with Stradivari-inspired designs show his dedication to the craft. His instruments are now treasured by collectors and musicians who appreciate their historical value having much character.



The present violin for sale is stamped Pilliment a Paris. This violin is a very fine example of Pilliment's work and one of the finest examples of his violins. The characteristic blackish finish is very attractive. It is interesting to note that Pilliments Bass violins are highly sought after in France because of their great sonority and beauty. This violin probably made in 1790's is deceiving in its power and fullness. In short a very fine French violin with particularly outstanding sonority.



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