

Brilliant Red French Violin Pressenda School



Giovanni Francesco Pressenda born **January 6, 1777**, in Lequio Berria, Italy, and passed away on **December 12, 1854**, in Turin, Italy. He was a renowned Italian violin maker from the 19th century and is considered one of the greatest luthiers of his time and the father of the modern Turin school of violin making. Pressenda's violins are known for their rich red varnish, elongated f-holes, and a distinctive scribe line down the center of the scroll. He was trained in Turin, likely by French violin makers, and his work shows a strong French influence, particularly in his early instruments. Over time, his style became more original, and his violins are highly sought after by musicians and collectors.



This lovely French copy stands as a testament and as an iconic role model to Pressenda's mastery. It embodies the elegance and precision of both French and Italian violin-making traditions, making it a unique and valuable piece in the history of lutherie. Giovanni Francesco Pressenda's legacy as a master violin maker is firmly established through his exceptional craftsmanship and innovative designs. His violins continue to captivate and inspire, reflecting the rich heritage of the 19th-century violin-making tradition.

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