

Andrea Postacchini Reproduction Violin

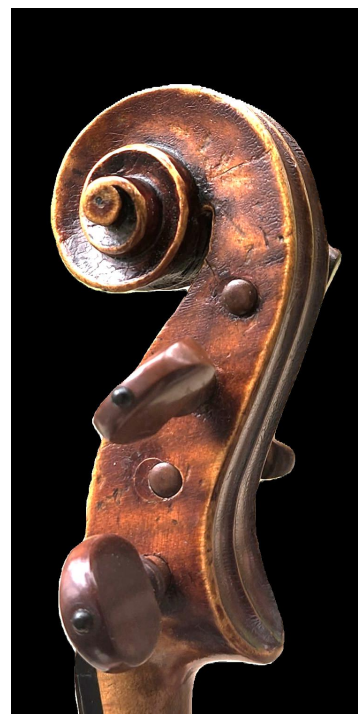


Fermo, Italy. Born in 1781, he faced early hardships, including the loss of his father, which led to his upbringing in a monastery. It was there that a monk introduced him to the art of violin making, sparking a lifelong passion.

Postacchini's early instruments were rudimentary, but his dedication and talent quickly elevated his craft. By his late twenties, he had developed a reputation for creating violins known for their meticulous craftsmanship and exceptional sound quality. His access to fine Italian woods and his discerning selection process contributed significantly to the tonal excellence of his instruments.

This violin has a very big sound and especially has the capability to project in an orchestral setting.

This exact violin was thought by a former prominent NY dealer in fact to be original, if so, it would be valued at close to one hundred thousand dollars. Other fine experts indicate the feeling it is an excellent copy by an Italian master or even a very highly skilled Hungarian artist.



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