

20th Century Reproduction of Bisiach



This violin represents a school of Leandro Bisiach (1864–1946), a noted figure in the world of Italian violin making, Leandro Bisiach is often regarded as Italy's counterpart to the illustrious J.B. Vuillaume of France.

This nice copy of a Leandro Bisiach violin is a splendid choice for a conservatory-level player, particularly for a highly talented and dedicated student.



Aesthetically, the violin boasts an exquisitely crafted one-piece back made from beautifully flamed maple, which adds to its allure and reflects a level of artistry that is undeniably impressive. The detail evident in its design has led some to speculate that the back might be an original work by Bisiach himself, while the rest of the violin crafted by gifted disciples. The label by Leandro Bisiach in 1891 appears to be original.

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